

The Model 2032 Microphone Preamplifier / Parametric Equalizer is a single-channel, multi-input device for high-resolution studio and remote applications.

Based on the workhorse Model 8300 Transformerless Microphone Preamplifier and reference-standard Model 8200 Parametric Equalizer, this flexible processor continues the GML engineering tradition while bringing the utmost in transparency, detail, and musicality to an affordable, compact form factor.



Highlights

- Transformerless, precision electronically balanced inputs with optional D.C. input coupling
- Continuously variable preamplifier FINE gain control, +/-5dB
- Front-panel high-impedance musical instrument (M/I) input
- Two-position selectable HIGH-PASS FILTER (40Hz and 100Hz)
- 4-band fully-parametric equalizer
- Preamp and equalizer may be used independently or as "channel-strip"
- Clip/OL LED indicates signal overload for preamp and equalizer
- SOURCE SELECT control
- Front panel PHANTOM (P48) and PHASE controls
- INSERT (send/return) and EQ IN controls
- All-discrete, Class-A design; no integrated circuits in the audio path
- DC-servo and premium-grade film interstage coupling
- Direct-coupled outputs; DC-servo stabilized
- Fully implemented with GML 9202 Class-A low-noise, low-distortion, wide dynamic range, extended bandwidth precision discrete opamps
- High-quality switches, potentiometers, and relays
- Precious-metal interconnects
- Low-noise, highly regulated internal linear power supply
- 1U rugged enclosure, anodized front panel
- GML Factory and Extended Service Warranty
- Hand-crafted, tested and aligned



For sales and product information:

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